



Literary Work Planner

Project Title

Author Name

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Bright Quill

Directions For Use:

This document includes several prompts that will help guide you through your world-building journey. You may answer as many or as few prompts as you feel necessary to get comfortable with your world. The prompts in this journal have been tailored to be more conducive to a fillable notebook and may vary from the prompts in the world-building guide. For this reason, we strongly encourage that you review each section in ***Creating a Fictional World: The Beginner's Guide to World-Building*** by Alex Lyn as you work through these prompts. The guide provides explanations and conceptual questions to help you consider the questions here.

The document provides one spread for each world-building category. You may print as many of each spread as you need. For example, there is one complete spread for a character, if your work has 8 characters, print those pages 8 times. I recommend hole punching the pages and organizing them in a 3 ring binder. This document is formatted as regular letter size paper (8.5" x 11")

A few tips for you before you begin:

- i. Write your notes in pencil, it is very likely that things will change as your world develops, allow yourself the ability to change or remove details.
- ii. Work in a way that makes sense to you. Just because this document is arranged in one order does not mean you need to follow it.
- iii. Start with smaller details before developing major ones. It can be helpful to use the basic details of your story as building blocks to expand on later.

Continents and Islands

Continent or Island Name:

Continent or Island Location:

Geography

Important natural landmarks:

State of natural land:

Important forest Descriptions:

Important Mountain or Volcano Features:

Important Lakes or River Features:

Natural Anomalies:

Climate

Typical weather patterns:

Describe each "season":

Air Quality:

Biome classifications:

Significant Locations

Physical Features

Location type (city, lake, forest, etc):

Where is this location?

Most notable features or creatures:

Most notable areas within the location:

Unique sights, sounds, smells or other features:

Condition of Location:

What emotions are provoked here?

Typical weather:

Built Environment

Dominant architectural style:

Unique Building Features:

Location Layout:

Important Built Landmarks (bridges, dams, etc):

Important Buildings:

Housing Types:

Path/Road Types:

Habitability:

Social and Historical Details

Governing Body:

Government Structure:

Primary inhabitants:

Available Aid:

How was this location established?

Founders or creators:

Myths or legends about the area:

Predominant social customs:

Predominant beliefs or religions:

Notable art forms (art pieces, music, theater shows, etc):

Notable monuments or items (historical locations, magic items, etc):

Notable events (festivals, tournaments, etc):

Predominant Currency:

Additional Notes: _____

Plot significance

Why is this location significant?

What happens here or what is it connected to?

How are your characters related to this location?

How has this location changed over time?

How influential is this location?

How will your characters interact with this location?

How do they feel about the location?

What actions will be taken here?

How will this location be affected by your character's actions?

Will it be destroyed or remain intact?

How will the lives of any inhabitants be affected?

Religions

What is the Religion:

Key beliefs or ideas (main story, thoughts on the afterlife, etc):

Governing Body or Head Groups:

Origins:

Main gods or deities:

Major or sacred figures:

Major or sacred components:

major or sacred locations:

Major or sacred holidays:

Holy texts or artifacts:

Rituals or practices:

Religious dress or attire:

Significant songs, hymns, proverbs, etc:

Lessons or customs:

Who practices:

How common is it:

Predominant regions:

Historical significance or events:

Social or political influence or implications:

Is it true?

Additional Notes: _____

Significant Myths

What is the Myth (main story)

Origins

Main gods or deities

Major or sacred figures or creatures

Major or sacred components

major or sacred locations

Major or sacred holidays

Major or sacred texts or artifacts

Significant lessons or resulting customs

Magic Types

Origin or Creator:

Source:

Historical Significance:

Users:

Uses:

Types:

Effects:

Appearance:

Limitations:

Magic Items

Names:

Significance:

What does it do:

How does it work:

Where did it come from:

Where is it located:

Who can use it:

General Description:

Primary Material(s):

How or can it be made:

Who or what was the original creator:

How or can it be destroyed:

Technological Items

Names:

Significance:

What does it do:

How does it work:

Where is it located:

How is it used:

General Description:

How or can it be made:

Who or what was the original creator:

How or can it be destroyed:

Character

Name

Role

Nickname(s):

Face Shape:

Aliases:

Signature Scent:

Age:

Birthday:

Skin Features (vitiligo, scars, etc):

Origin City:

Additional Features (wings, horns, etc):

Origin Planet:

Gender:

Major Personality Traits:

Sexuality:

Occupation:

Body Modifications (tattoos, implants, etc):

Magic Type:

Class:

Related Characters (include relation):

Height:

Disabilities:

Special Skills:

Race:

Favorite and Least Favorite Things:

Eye Color and Shape:

Hair Color and Type:

Other Features:

Skin Tone:

Skin Type:

Ideologies

What are their strongest held beliefs?

What are their biggest desires?

What drives them to keep going?

How do they handle difficult events?

What is their purpose in the world?

What is their biggest fear?

Who is their worst enemy?

What is their biggest Flaw?

What is their biggest Regret?

What is their darkest Secret?

What is their moral alignment?

Who or what is the first thing they run to in an emergency?

Background

Where do they come from?

What was their life like before the events of the story take place?

What is their financial standing?

What is their level of knowledge about the world?

Do they have any physical or emotional scars? Where did they come from?

Has this character witnessed any major or historical events?

What is their biggest past mistake?

Are they running away from or towards something?

What is their perceived purpose in the world?

What is their actual purpose?

Significant Creature

Physical Features and Personality

Name:

Alternate Names or Nicknames:

What are they:

Age range:

General size range:

Appearance:

Common features or attributes:

Variant features:

General personality traits:

General alignments:

Origin and Abilities

Where do they come from?

Where can they be found?

Are they enemies or allies to your characters?

Do they need or offer help to your characters?

What are they resistant to?

What are their weaknesses?

Do they have any significant or rare power?

What are their known abilities?

What are their unknown abilities?

Conflict

What is the main conflict in your story?

Does this conflict affect the whole world, a local population, or a single character?

What was the pivotal moment that started this conflict?

Was it a fight between people, a natural disaster, or other inciting incident?

What events occurred before the pivotal moment that increased the tension in your world?

What are the most important events that occur during the conflict?

Where did the inciting incident occur?

How dire is the conflict?

Does it result in everyone dying or just missing out on a commodity?

Who or what were the main players involved in the inciting incident?

Was the conflict entirely caused by people or other phenomena?

What are the roles of your main characters in this conflict?

Who was involved in increasing tensions before the conflict started?

What is the public's perception of the conflict?

What does the public think happened?

Is the truth of the conflict being hidden from the public?

How will the conflict be resolved?

Does this conflict need to be resolved in a certain amount of time?

What effect does this conflict have on the average person?

Plot

List two to three points or events within each part of your story plot

1. Intro / Exposition

i.

ii.

iii.

2. Conflict / Inciting Incident

i.

ii.

iii.

3. Rising Action

i.

ii.

iii.

4. Climax / Turning Point

i.

ii.

iii.

5. Falling Action

i.

ii.

iii.

6. Resolution

i.

ii.

iii.

Hey!

Thanks for downloading this packet. I truly hope that it is helpful in getting you started on your next storytelling endeavor. If you need some more support with world-building, check out my book **Creating a Fictional World: The Beginner's Guide to World-Building**. The book contains many more prompts that are more theoretical to help you better conceptualize answers to the questions provided here. It also contains discussions what exactly world building is, tips to get started and make your world building more thorough, and explanations on how certain aspects of a world typically develop. If you aren't sure how to create myths and legends, religions, land formations, or dynamic characters and creatures, make sure you check out the book.

Also, I'd love to hear your stories! If you use this packet to help plan a story, feel free to share it with me! I might even give you a shoutout!

Keep Creating!

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