

Literary Work Planner

Project Title

Author Name

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Bright Quill

Directions For Use:

This document includes several prompts that will help guide you through your world-building journey. You may answer as many or as few prompts as you feel necessary to get comfortable with your world. The prompts in this journal have been tailored to be more conducive to a fillable notebook and may vary from the prompts in the world-building guide. For this reason, we strongly encourage that you review each section in *Creating a Fictional World: The Beginner's Guide to World-Building* by Alex Lyn as you work through these prompts. The guide provides explanations and conceptual questions to help you consider the questions here.

The document provides one spread for each world-building category. You may print as many of each spread as you need. For example, there is one complete spread for a character, if your work has 8 characters, print those pages 8 times. I recommend hole punching the pages and organizing them in a 3 ring binder. This document is formatted as regular letter size paper (8.5" x 11")

A few tips for you before you begin:

- i. Write your notes in pencil, it is very likely that things will change as your world develops, allow yourself the ability to change or remove details.
- ii. Work in a way that makes sense to you. Just because this document is arranged in one order does not mean you need to follow it.
- iii. Start with smaller details before developing major ones. It can be helpful to use the basic details of your story as building blocks to expand on later.

Continent or Island Name: Continent or Island Location: Geography Important natural landmarks: State of natural land: Important forest Descriptions: Important Mountain or Volcano Features: Important Lakes or River Features: Natural Anomalies: Climate Typical weather patterns: Describe each "season": Air Quality:

Biome classifications:

Continents and Islands

Locations
Most important built locations:
Most important natural locations:
Mysterious or Magical locations:
Resources
Unique plants and foliage:
Unique wildlife or creatures:
Most Common or valuable exports:
Most common or valuable natural materials:
Potable water sources:
Additional Notes:

Significant Locations Physical Features Location type (city, lake, forest, etc): Where is this location? Most notable features or creatures: Most notable areas within the location: Unique sights, sounds, smells or other features: Condition of Location: What emotions are provoked here? Typical weather: **Built Environment** Dominant architectural style: **Unique Building Features: Location Layout:** Important Built Landmarks (bridges, damns, etc): Important Buildings: **Housing Types:** Path/Road Types: Habitability:

Social and Historical Details		
Governing Body:		
Government Structure:		
Primary inhabitants:		
Available Aid:		
How was this location established?		
Founders or creators:		
Myths or legends about the area:		
Predominant social customs:		
Predominant beliefs or religions:		
Notable art forms (art pieces, music, theater shows, etc):		
Notable monuments or items (historical locations, magic items, etc):		
Notable events (festivals, tournaments, etc):		
Predominant Currency:		
Additional Notes:		

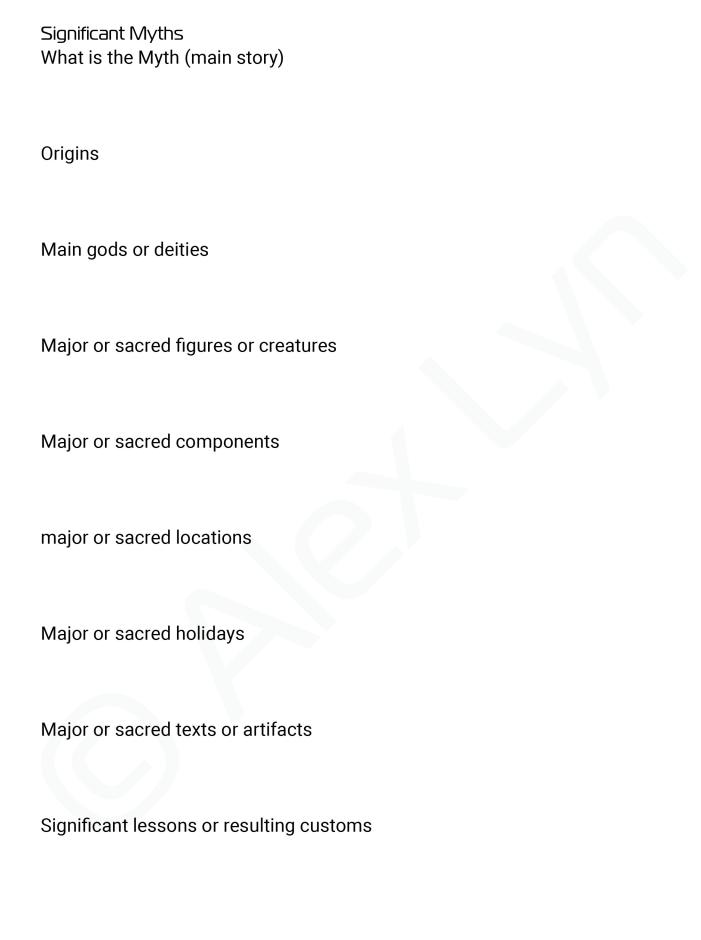
Why is this location significant?		
What happens here or what is it connected to?		
How are your characters related to this location?		
How has this location changed over time?		
How influential is this location?		
How will your characters interact with this location?		
How do they feel about the location?		
What actions will be taken here?		
How will this location be affected by your character's actions?		
Will it be destroyed or remain intact?		
How will the lives of any inhabitants be affected?		

Plot significance

How will any customs or norms change?
How will this location be affected by other events in your story?
Will this location remain as it was or be forever changed?
Will its place in history have a lesser or greater value?
What will your characters learn here?
Additional Notes:

Religions What is the Religion:
Key beliefs or ideas (main story, thoughts on the afterlife, etc):
Governing Body or Head Groups:
Origins:
Main gods or deities:
Major or sacred figures:
Major or sacred components:
major or sacred locations:
Major or sacred holidays:
Holy texts or artifacts:
Rituals or practices:

Religious dress or attire:
Significant songs, hymns, proverbs, etc:
Lessons or customs:
Who practices:
How common is it:
Predominant regions:
Historical significance or events:
Social or political influence or implications:
Is it true?
Additional Notes:



How has it been passed down
How well-known is it
Predominant regions
Historical significance or events
Social or political influence
Is it true?
Additional Notes:

Magic Types
Origin or Creator:
Source:
Historical Significance:
Users:
Uses:
Types:
Effects:
Appearance:
Limitations:

Resistances:
Dampeners or Counter-spells:
Rules:
Consequences of Use:
Training or Education:
Additional Notes:

Magic Items Names:
Significance:
What does it do:
How does it work:
Where did it come from:
Where is it located:
Who can use it:
General Description:
Primary Material(s):
How or can it be made:
Who or what was the original creator:
How or can it be destroyed:

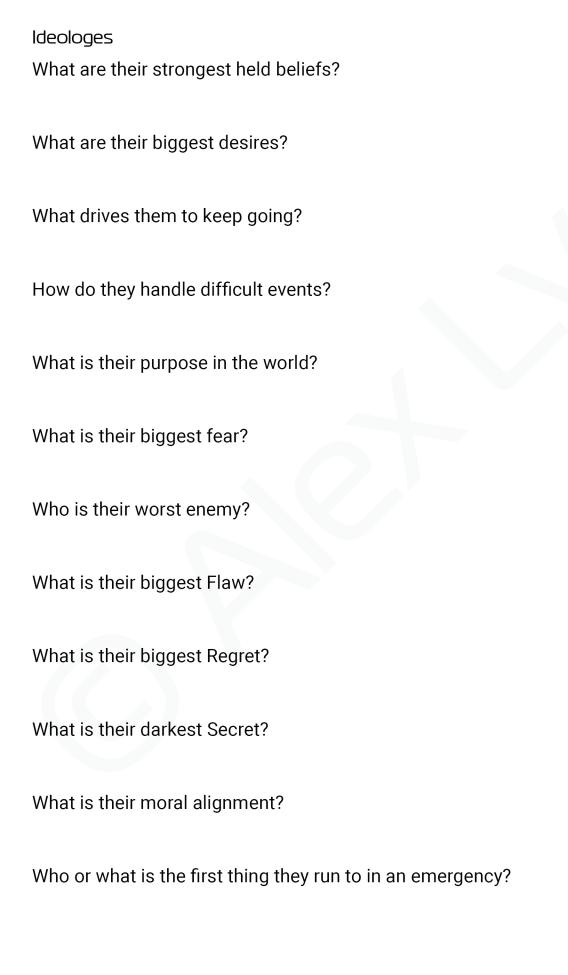
Benefits of using it:	
Consequences of using it:	
Does it have a power source:	
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Additional Notes:	

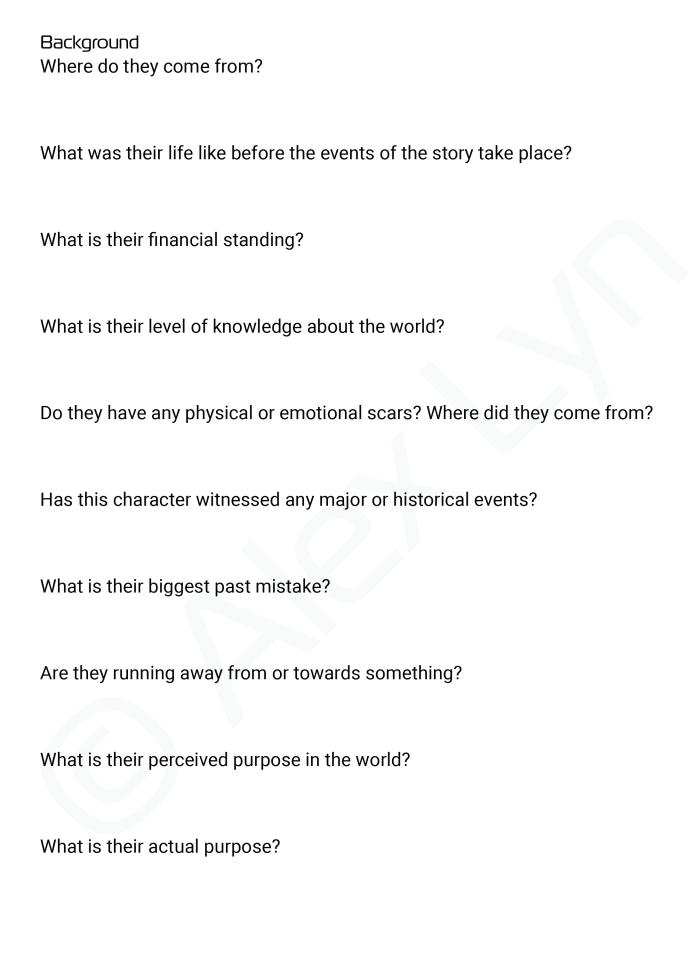
Technological Items Names:
Significance:
What does it do:
How does it work:
Where is it located:
How is it used:
General Description:
How or can it be made:
Who or what was the original creator:
How or can it be destroyed:

Benefits of using it:	
Consequences of using it:	
Power source:	
Additional Notes:	

Name Role Nickname(s): Face Shape: Aliases: Signature Scent: Age: Skin Features (vitiligo, scars, etc): Birthday: Origin City: Additional Features (wings, horns, etc): Origin Planet: Gender: Major Personality Traits: Sexuality: Body Modifications (tattoos, implants, Occupation: etc): Magic Type: Related Characters (include relation): Class: Height: Disabilities: Special Skills: Race: Favorite and Least Favorite Things: Eye Color and Shape: Other Features: Hair Color and Type: Skin Tone: Skin Type:

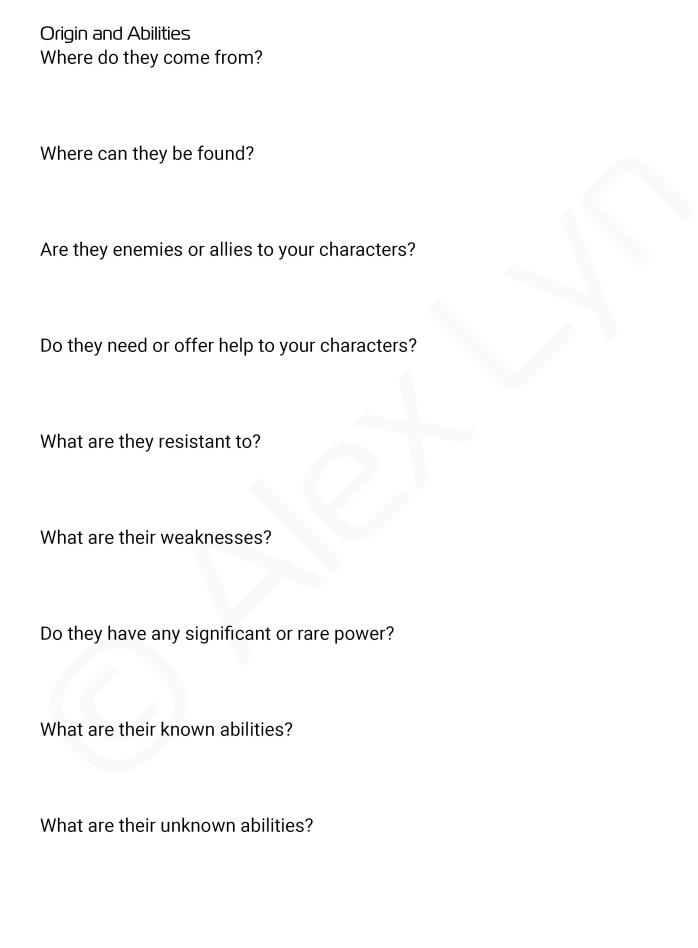
Character





Additional Notes:		

Significant Creature
Physical Features and Personality Name:
Alternate Names or Nicknames:
What are they:
Age range:
General size range:
Appearance:
Common features or attributes:
Variant features:
General personality traits:
General alignments:



What is their purpose?
Who or what is their worst enemy?
How common are they in your world?
What is their historical significance?
Additional Notes:

Conflict
What is the main conflict in your story?
Does this conflict affect the whole world, a local population, or a single character?
What was the pivotal moment that started this conflict?
Was it a fight between people, a natural disaster, or other inciting incident?
What events occurred before the pivotal moment that increased the tension in your world?
What are the most important events that occur during the conflict?
Where did the inciting incident occur?
How dire is the conflict?
Does it result in everyone dying or just missing out on a commodity?

Who or what were the main players involved in the inciting incident?
Was the conflict entirely caused by people or other phenomena?
What are the roles of your main characters in this conflict?
Who was involved in increasing tensions before the conflict started?
What is the public's perception of the conflict?
What does the public think happened?
Is the truth of the conflict being hidden from the public?
How will the conflict be resolved?
December a sufficience of the barrachised in a contain amount of time of
Does this conflict need to be resolved in a certain amount of time? What effect does this conflict have on the average person?
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What effect does this conflict have on your main characters or villains?
Is this conflict causing many people strife over their own moral compass?
Is this conflict over something inherently just or unjust?
Can this conflict be resolved by a single hero or does it require community engagement?
Will this conflict result in a shift of societal norms or the daily lives of your people?
How will things be different after the conflict is resolved?
Additional Notes:

Plot

List two to three points or events within each part of your story plot

١.	ilitio / Exposition
	i.
	ii.
	iii.
2.	Conflict / Inciting Incident
	i.
	ii.
	iii.
3.	Rising Action
	i.
	ii.
	iii

	ii.
	iii.
5.	Falling Action
	i.
	ii.
	iii.
6.	Resolution
	i.
	ii.
	iii.

4. Climax / Turning Point

i.

Hey!

Thanks for downloading this packet. I truly hope that it is helpful in getting you started on your next storytelling endeavor. If you need some more support with world-building, check out my book **Creating a Fictional World:**The Beginner's Guide to World-Building. The book contains many more prompts that are more theoretical to help you better conceptualize answers to the questions provided here. It also contains discusses what exactly world building is, tips to get started and make your world building more thorough, and explanations on how certain aspects of a world typically develop. If you aren't sure how to create myths and legends, religions, land formations, or dynamic characters and creatures, make sure you check out the book.

Also, I'd love to hear your stories! If you use this packet to help plan a story, feel free to share it with me! I might even give you a shoutout!

Keep Creating!

Alex Lyn

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